



Eleni Karaindrou: Concert in Athens

- 1 □ Requiem for Willy Loman Death of a Salesman tenor saxophone, piano, string orchestra
 - 2 □ Eternity Theme Eternity and a Day piano
 - 3 □ Closed Roads □ viola, string orchestra
 - 4 □ Waiting Number Ten piano, accordion, harp
 - 5 □ Voyage Voyage to Cythera oboe, string orchestra
 - 6 □ Invocation Who's Afraid of Virginia Woolf tenor saxophone, string orchestra
 - 7 □ Tango of Love Number Ten □ violin, accordion, string orchestra
 - 8 □ Tom's Theme The Glass Menagerie tenor saxophone, string orchestra
 - 9 □ Laura's Waltz The Glass Menagerie □ viola, tenor saxophone, accordion, mandolin, string orchestra
 - 10 □ Adagio Landscape in the Mist □ viola, tenor saxophone, oboe, string orchestra
 - 11 □ After Memory □ viola, tenor saxophone, oboe
 - 12 □ Farewell Theme The Beekeeper tenor saxophone, piano, string orchestra
 - 13 □ Seeking Theme Dust of Time flute, oboe, clarinet, bassoon, french horn, trumpet, string orchestra
 - 14 □ Nostalgia Song Number Ten piano, accordion, flute, mandolin, harp, string orchestra
 - 15 □ Waltz of the Rain Number Ten □ accordion, flute, mandolin, harp, violin, string orchestra
 - 16 □ Adagio for Saxophone tenor saxophone, string orchestra
 - 17 □ Dance Ulysses' Gaze viola, oboe, french horn, accordion, string orchestra
 - 18 □ Requiem for Willy Loman, var. Death of a Salesman □ tenor saxophone, piano, string orchestra
- All compositions by Eleni Karaindrou

Kim Kashkashian: viola; Jan Garbarek: tenor saxophone; Vangelis Christopoulos: oboe; Eleni Karaindrou: piano; Sergiu Nastasa: violin; Renato Ripio: violoncello; Stella Gadedi: flute; Marie-Cécile Boulard: clarinet; Sonia Pisk: bassoon; Vangelis Skouras: french horn; Socratis Anthi: trumpet; Maria Bildea: harp; Dinos Hadjiordanou: accordion; Aris Dimitriades: mandolin
Camerata Friends of Music Orchestra, conducted by Alexandros Myrat

"Concert in Athens" gives us perhaps the fullest picture of Eleni Karaindrou's compositional creativity to date.

An exceptional live recording, "Concert In Athens", the tenth ECM release by Greek composer Eleni Karaindrou, incorporates moving performances by guests Kim Kashkashian and Jan Garbarek.

The US violist and the Norwegian saxophonist have each made important contributions to Karaindrou's music in the past, Garbarek with his playing on the film-score for *The Beekeeper* (see "Music for Films") and Kashkashian as the key musical protagonist of "Ulysses' Gaze". Themes of both those films are revisited here, amongst much that is new.

Theatre music

A primary emphasis is music written for theatre: the wide-reaching emotional scope of pieces for plays by Arthur Miller, Tennessee Williams and Edward Albee provides a wonderful context for bringing the guest musicians into contact with Eleni's soloists, above all the brilliant oboist Vangelis Christopoulos. Recorded November 2010, with Manfred Eicher as producer, "Concert in Athens" gives us perhaps the fullest picture of Eleni Karaindrou's compositional creativity to date.

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"Dette konsertalbumet markerer ikke bare Eleni Karaindrous tiende utgivelse på ECM, den gir også et godt innblikk i den greske pianistens musikalske virke som komponist for film og scene."

