



# Ole-Henrik Moe: Vent Litt Lenger

OLE-HENRIK MOE: Vent – for string quartet · Litt – for string quartet · Lenger – for violin solo and string quartet

**Arditti Quartet · Ole-Henrik Moe, violin**

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## Ole-Henrik Moe and the Arditti Quartet

**The Arditti Quartet presents a complete record with string quartets by Norwegian Ole-Henrik Moe: Vent, Litt, Lenger (Wait, a Little, Longer). The recording was initiated after several concert performances of the work during Ultima (Oslo Contemporary Music Festival) and in Vienna, and took place in the renowned Henry Wood Hall in London.**

This cycle for string quartet begins with a memory resonance in slow revelation, while the next movement is more static – the indefinite is illuminated from several angles, and all adjustments are microscopical, though extremely captivating. In the last movement, Lenger, the string quartet is strengthened by another violin, handled by the composer himself, and more and more acoustic energy is freed while the sound slowly unloads.

## Composer and violinist

Ole-Henrik Moe (1966) has studied violin and composition in Oslo and Paris, as well as biophysics, cognitive science and musicology at the University of Oslo. Moe works as a composer and violinist, and he has made music for concerts, dance, theatre and film. As a violinist Moe has a rather unique technique in his playing, and he works with a great number of genres and expressions – for instance he has cooperated with the Norwegian rock band Motorpsycho and Magne Furuholmen from a-ha. Moe has been awarded prizes for his compositions, and in 2007 the Norwegian Grammy Award (Spellemannprisen) was awarded for a recording of his works, Ciacconna / 3 Persephone Perceptions, with the violinist Kari Rønnekleiv.

## The Arditti Quartet

The Arditti Quartet enjoys a worldwide reputation for their spirited and technically refined interpretations of contemporary and earlier 20th century music. Several hundred string quartets and other chamber works have been written for the ensemble since its foundation by first violinist Irvine Arditti in 1974. World premieres of quartets by composers such as Birtwistle, Cage, Carter, Fernyehough, Gubaidulina, Harvey, Hosokawa, Kagel, Kurtag, Lachenmann, Ligeti, Nancarrow, Rihm, Scelsi, Stockhausen and Xenakis show the wide range of music in the Arditti Quartet's repertoire.

The ensemble believes that close collaboration with composers is vital to the process of interpreting modern music and therefore attempts this with every composer whose works it plays. It is not every day that the Arditti quartet invites a composer to play with them as a soloist. Irvine Arditti says that "Ole-Henrik Moe has produced a series of string pieces that are original and truly innovative in their style of playing and the way one listens to music. A close collaboration with the Arditti quartet has ensured that these recordings will be truly representative of the composer's wishes."

Release: | Catalogue number: ACD5054 | EAN: 7044581350546 | Price category: 1CDK | Genre(s):

Samtidsmusikk, Chamber, Strings

"- Et musikalsk avtrykk. Viljen til å ville følge den musikalske ferden må være der. Ole-Henrik Moes musikk berører oss. [5/6 Idar Karevold / Aftenposten]"



"- This is a highly exiting disc which possesses its own energy and a sense of compositional innovation, using the instruments in different ways and creating sound textures wich have an emotional meaning within themselves.

This is an excellent and enjoyable disc which left me wanting more. [Carla Rees / Musicweb]"

"- Det er en gjennomført utforskning av kvartettens muligheter, og et flott verk. [5/6 Erik Steinskog / Bergens Tidende]"



"- Dette er et verk som rommer mye, og som spiller på utrolig mange klangmuligheter. [Tori Skrede, VG]"

"Nominated to Nordic Council Music Prize 2012"