



# Ingen nåde

TORE RENBERG: Pakka det litla eg trengje · Vil du komma nærmare · Margaret · Å, ongar · Trenå står i brann · Et bål i hagen · Hey kiddo · Søster te Jasmin · Halleluja · Sorri, venner

**Tore Renberg: vokal, kassegitar, tremologitar, Prophet 5, Arp Odyssey · Chris Holm: bass · Iver Sandøy: trommer, perkusjon, sykkelhjul, piano, Prophet 5 og gaffa-piano · Alexander Flotve: gitar, el-gitar, highstring el-gitar, mandolin · Christine Sandtorv: vokal · Yngve Leidulv Sætre: Juno 60 · Morten Abel: akustisk bass · Josefin Winther: vokal**

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Renberg had his first piano lesson as a seven-year-old, began playing the violin when he was eight, and learned guitar at the age of 14. In 1989 he appeared on stage with his first band. "Then literature got in the way," as he says, and he embarked upon a prolific career as an author.

But at last the dam burst. Renberg had to write songs; he had to play; he had to sing. He spent two years secretly creating songs at a rapid pace. This time he intended to take his music seriously. He wanted to do more than merely play in a band formed of a group of pals, a band that was dissolved before it could really get going. On this solo album we meet a truly committed Tore Renberg. Here he presents a collection of songs that are as moving as they are entertaining. The lyrics always come first for Renberg, and he conveys them with energy, warmth and enthusiasm.

## Directly on tape

Yngve L. Sætre of Duper Studio produced "Ingen nåde". He has previously left his mark on a number of albums that Renberg holds in high regard, by groups such as Pogo Pops, DumDum Boys and Ephemera.

The album was recorded live in Bergen in the course of a few intense weeks in the autumn of 2015. The basic premise was that as much as possible would be done in the old-fashioned way: live. Captured directly on tape, with the whole band in the studio together.

In addition to Renberg's regular band – guitarist Alexander Flotve, bassist Chris Holm (Sondre Lerche, Young Dreams, Aurora) and drummer Iver Sandøy (Emmerhof and the Melancholy Babies) – the album features guests including Christine Sandtorv (Ephemera) and Morten Abel.

In the compact format of the song an exciting artist emerges, with intimately probing, narrative and humoristic qualities. His distinctive characteristics are amply displayed here: his original sentence structure, his humour and melancholy, his striking imagery, his sensitive portrayal of the times we are living in, and his empathetic interest in people and their fates.

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