



RELEASE: Sep 2015



Furulund

DAVID WALLUMRØD, GEIR SUNDSTØL: Furulund · Svi · GEIR SUNDSTØL: Din gamle Arak · Punsj · Englehviin · Kamelsnurr · Sheriffen av Rotterdam · Dagens don't

Geir Sundstøl: National Duolian, National baritone Tricone, Shankar guitar, Williams pedal steel, Gold Tone guitar banjo, Premier tubular bells, timpani, Marxophone, Salvi harp, Oahu Hawaiian guitar, Einar Kaland pump organ, Optigan, tabla box, Fender bass, glass bowls, Yamaha xylophone, Deering 5-string banjo and Casio VL1-keyboard

David Wallumrød: Clavinet D6, Prophet 5, Thürmer piano and Minimoog

Erland Dahlen: drum machine, knives and forks, cakeform w. springs, Shulmerich handbells, Leedy drums, logdrum, tabla box, blossombells, footbells, woodblocks, steeldrum, metal plate, gong and xylofon

Michael Blair: log drum, bells, cymbals, bass drum and The Happy Pad

"Furulund" is available both as a CD and as a deluxe, limited edition 180g LP with a download code.

"Furulund" is a collection of atmospheric, low-key and evocative instrumental pieces, recorded in analogue at Geir Sundstøl's home studio, Studio Intim.

The Norwegian guitarist and self-taught multi-instrumentalist Geir Sundstøl, from Halden, has been making music for a living since 1988. He has left his unique musical mark on 260 records featuring everyone from a-ha to Nils Petter Molvær. "Furulund" is the first record he is releasing under his own name, and is a long-awaited debut from an extremely popular musician.

Sundstøl has toured all over the world, and has been the most frequently played performer on Norwegian radio for several years. A concert he held with country artist Jimmie Dale Gilmore in the USA in the 1990s gave film directors and brothers Joel and Ethan Coen the inspiration for Gaear Grimsrud, Peter Stormare's character in the film "Fargo".

His music draws inspiration from jazz, blues, roots and country, but can be characterised most of all as original, eccentric and lovely. Sundstøl is an avid collector of instruments, and his home studio is full of rare and unusual finds. He plays most of the instruments on the record himself, but has also enjoyed the input of a few colleagues representing what can without exaggeration be called the upper echelon: keyboardist David Wallumrød (Bernhoft) and drummers Erland Dahlen and Michael Blair (Tom Waits, Elvis Costello, Lou Reed). Dahlen and Sundstøl have played together in a number of contexts, including Nils Petter Molvær's group and the band Morris.

"Furulund" was mixed by Bård Ingebrigtsen at Amper Tone Studio, and mastered by Helge Sten at Audio Virus Lab.

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