



RELEASE:



# Heliographs CD

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**Erik Honoré, rhythm programming, samples, synthesizer, synth bass, field recording · Eivind Aarset, guitar · Sidsel Endresen, vocal · Arve Henriksen, trumpet · Ingar Zach, percussion · Jan Bang, rhythm programming, samples · Jeffrey Bruinsma, violin**

On "Heliographs", Honoré's sure hand leads us through everything from lovely, undulating, soaring improvisation to jogging, electronic ambient and sample-based chamber music. This is introvert music with a bite, which is at the same time very direct. Highly recommended!

**Musician, record producer and author Erik Honoré (born 1966) has contributed as a musician and producer to more than 50 records with artists as diverse as David Sylvian, Eivind Aarset, Arve Henriksen and Brian Eno/Peter Schwalm. "Heliographs" is, astonishingly, his first solo project, and one can only speculate as to why this is the case. This is a well-integrated and personal debut album that opens up a complete world of sound that the listener can hardly bear to leave behind.**

Most of "Heliographs" was recorded in Honoré's home studio in Oslo, but much of the source material consists of samples that were taken from concerts and live remixes. "I recorded the first tracks in August 2013, and it took a few months before I realised that this could be a solo album. Because even though the elements I had used were drawn from very different places, such as earlier sketches, samples from concerts and also completely new material, there was a musical narrative that began to take shape."

## Sun writing

In the early 2000s Erik Honoré had three books published. According to him, the titles and narrative on "Heliographs" were derived from elements in the first novel he published, "Orakelveggen". "The album title comes from the opening chapter of the book, which is a fictional account of the development of the very first photograph. The inventor Joseph Niépce called this process heliography, which means sun-writing."

## Punkt

Many people associate Erik Honoré with the Punkt Festival and Honoré's collaborative partner Jan Bang. They are both artistic directors, and have known each other and worked together since they were teenagers. "We met through our common interest in artists we later got to know through the Punkt Festival and other collaborations: David Sylvian, Brian Eno, Jon Hassell, and Laurie Anderson," says Honoré.

In 2005, together with Bang, Honoré established the Punkt Festival in Kristiansand, where concerts that have just taken place are remixed live in another room. The idea is to improvise with sampling. "This turned out to be a completely new, original and effective way of creating music, and the concept has obviously been interesting for both musicians and audiences," says Honoré. In recent years Punkt Festival spin-offs have taken place in Paris, London, Tallinn, Wrocław and several cities in Germany.

A long list of Honoré's regular collaborators from Norwegian improvisational music's top echelon appear on "Heliographs", including Ingar Zach (Huntsville, Dans Les Arbres), Eivind Aarset, Jan Bang and Arve Henriksen, in addition to the Dutch violinist Jeffrey Bruinsma from Zapp 4.

What really stands out is vocalist and improviser Sidsel Endresen's contribution, which becomes something like a running theme throughout the album. On "Heliographs", Honoré's sure hand leads us through everything from lovely, undulating, soaring improvisation to jogging, electronic ambient and sample-based chamber music. This is introvert music with a bite, which is at the same time very direct. Highly recommended!

The album will be released both as a CD and as a 180g LP in 500 copies with a gatefold sleeve, with a CD included.

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