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## Det andre rommet

ERLEND APNESETH: Trollsuiten · Dialog · Sapporo · St Thomas-klokkene · Hugskot · Draum Om Regn · ERLEND APNESETH, ØYVIND HEGG-LUNDE, STEPHAN MEIDELL: Under Isen · Det Andre Rommet · Nattkatt · Magma

**Erlend Apneseth, Hardanger fiddle · Stephan Meidell, electric guitar, electronics · Øyvind Hegg-Lunde, drums**

“Det andre rommet” is a lovely, inquisitive and adventurous album that takes the music in new and unexpected directions.

**“Blikkspor”, Hardanger fiddler Erlend Apneseth’s critically acclaimed debut album, presented fiddle tunes, Apneseth’s original compositions and improvisations side by side. On this, his follow-up album, he ventures further into an open landscape as part of a trio with extensive experience within improvisational music and rock.**

Erlend Apneseth from Jølster is one of Norway’s foremost young fiddlers. He competes in the elite Category A in the National Contest for Traditional Music, and has received so many prizes and awards that dusting his mantelpiece has become nearly a full-time job. Erlend studied at the Ole Bull Academy in Voss, as well as with Håkon Høgemo.

### The Trio

Erlend is a performer who stands with both feet firmly planted in the Norwegian folk music tradition, but who at the same time improvises and searches for new modes of expression – all the while with the sounds of the Hardanger fiddle and folk music as his point of departure. He has collaborated with musicians from a variety of different genres, has been a soloist with the Bergen Philharmonic Orchestra, and has played with larger improvisational ensembles, folk- and jazz-based groups, overtone and joik singer Torgeir Vassvik, and poet Erlend O. Nødtvedt. In 2012 he received Grappa’s New Artist Award, and the following year he released his debut album, “Blikkspor”, produced by Arve Henriksen, which received glowing reviews in the Norwegian and international media. Drummer Øyvind Hegg-Lunde (Electric Eye, Building Instrument, José González) and guitarist Stephan Meidell (Cakewalk, Krachmacher) joined him on the last track of the album, and Erlend found this collaboration so inspiring that he asked them to form a trio with him. Meidell and Hegg-Lunde had worked together as an improvisational duo for several years before Erlend invited them to participate in his project. For the past few years Erlend, Stephan and Øyvind have played regularly, and have let their music develop slowly but surely. By the time they went into the studio they were full of ideas, songs, sketches and the joy of improvisation

### The Other Room

“Det andre rommet” is a lovely, inquisitive and adventurous album that takes the music in new and unexpected directions. It was recorded at Hallibakken Lydproduksjon, mixed by Randall Dunn at Avast in Seattle (Splashgirl, Earth, Thurston Moore) and mastered by Jørgen Træen at Lydgrotten in Bergen.

### Concerts:

12 February: Blaaboxen, Sogndal kulturhus

13 February: Jølster jazzklubb

14 February: Litteraturhuset, Bergen (with Erlend O. Nødtvedt)

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"– Unearthly fiddle from Norway. [...] Here, its folk forms glimmer through jazz, ambient and improvisational lenses, coated with faint surface coverings, tickled by electronic effects, minimal guitar and percussion gestures. [...] This record would work best as intimate home listening, under ideal, controlled circumstances. [Songlines / Martin Longley 4/5]"

"– The diversity of moods, styles, settings – and the track sequence – make for an enthralling listen. [BBC Music Magazine / Jon Lusk]"

"– Its creator, Erlend Apneseth, is a virtuoso on his country's eight-stringed violin, the Hardanger fiddle, which is plucked, stroked, tweaked and bowed at the core of this exploration of its capabilities. On single vinyl in picture inner sleeve, it's filled with filleted folk tunes reinvented as spectral oddness that seems to have splurged unexpectedly from a skittering, clanking void. [The Arts Desk]"

"– [...] resultatet er et åpent og fleksibelt lydlandskap der Apneseth fritt bruker fiolinen til å utforske rommene mellom det akustiske og elektroniske, det komponerte og det improviserte, det lydlige og det melodiske. Båndene til folkemusikken er sterke – særlig i den umiskjennelige klangen av hardingfele, men også i Apneseths solide teknikk. [Jazznytt / Maren Ørstavik]"

"– "Det Andre Rommet" presents a rural, natural and overarching feel of deep, misty melancholia, a folksy, in parts even naively beautiful approach influenced by sad romanticisms one can only and exclusively experience in primeval forests. [...] Highly recommended stuff! [Nitestylez]"

"– With drummer Øyvind Hegg-Lunde and Cakewalk guitarist Stephan Meidell, Apneseth takes fragments of silver-lit dance melodies and pushes them into wilder rain-sodden territories, the trio's close, intuitive compositions groaning, roiling and clattering with a raw exploratory life, creating a wild new strain of Norwegian folk tunes that moce, appropriately, from sun-dappled utopianism to the bleakest noir netherworld. [MOJO / Andrew Male]"