



The Many Faces of Karin Krog

The Thrill Is Gone · Where Flamingos Fly · Jeepers Creepers · Solitude · Just in Time · I Was Doing All Right · As You Are · I'm Shadowing You · Spring in Manhattan · Tomorrow's Yesterday · Lazy Afternoon · K.C. Blues · Wee Baby Blues · SAS Blues · Jelly Jelly · Blues in My Heart · All Blues · I Got the Right to Sing the Blues · Señor Blues · Time's Getting Tougher Than Tough · Every Day I Have the Blues · Dig It · Round Midnight · Hi Fly · Good Bait/Ladybird · In Your Arms · Spring Affair · Angel Eyes · Lament · My Shining Hour · I Want a Little Girl

Karin Krog, vocal · Niels Henning Ørsted Pedersen, double bass · Jacob Young, guitar · Bengt Hallberg, piano · Archie Shepp, tenor saxophone · Red Mitchell, double bass · Bjørn Klakegg, guitar · Steve Kuhn, piano · Arild Andersen John Surman, baritone saxophone · Dexter Gordon, tenor saxophone · Kenny Drew, piano · Espen Rud, drums · Alex Riel, drums · Frode Nymo, alto saxophone · Vagleik Storaas, piano · Bjørn Alterhaug, bass · Per Husby, piano · Chris Potter, saxophone · Palle Mikkelborg, trumpet · Guttorm Guttormsen, flute · Vidar Johansen, saxophone · Odd Ulleberg, horn · Stein Erik Tafjord, tuba · Egil Kapstad, piano · Terje Venaas, bass · Egil Johansen, drums · Martin Winter, trumpet · Are Ovesen, trumpet · Reid Gilje, conductor · Bergen Big Band and more ...

This is not the first compilation of her work. However, The Many Faces of Karin Krog offers, for the first time, a fully, comprehensive perspective on her contribution to jazz and modern music.

Karin Krog is one of the great jazz singers. Few others worked within so many different areas of the music and fewer still could have done so with the same assurance, commitment and elegance. Like her peers such as Jan Garbarek, Arild Andersen, Jon Christensen and Terje Rypdal, she is a figurehead for that explosion of Norwegian jazz talent that emerged in the mid-sixties and which has graced world jazz ever since.

This 6CD Box Set, The Many Faces of Karin Krog, celebrates Krog's eightieth birthday. More than that, it celebrates a career that has lasted more than six decades. This is not the first compilation of her work. However, The Many Faces of Karin Krog offers, for the first time, a fully, comprehensive perspective on her contribution to jazz and modern music.

Over a sixty year career - "a whole life of music", as she puts it - she has done it all. More than that, like the words of that song, she did it "My Way". Krog has worked on the fringes of jazz and 'new music'. She has felt the power behind her of big bands and orchestras, sometimes straight-ahead and at other times avant garde. She has worked inside small groups, as a leader and as a guest or side-person, both at the margins and within the mainstream.

A life in music

Like many singers, she has enjoyed the intimacies of the voice and piano duo but been just as quick to explore the riskier terrain of voice and solo bass or saxophone. And, in doing so she has drawn not only on jazz but also upon the vocal musics of Egypt and India. Her musical curiosity recognizes no boundaries, geographically or stylistically.

This selection of more than sixty recordings is divided thematically, allowing different aspects of Krog's work to emerge. Jazz fans new to her work will be both surprised at its breath but also by its coherence. Equally, even the most ardent Krog-ophiles will still find much to admire and enjoy, as well perhaps discovering new sides - or faces - to Karin Krog and her truly glorious 'life in music'.

The jazz musician's art demands that they tell the song's story with their own authentic voice. Those musicians, who we can genuinely call 'artists' do not merely present or perform their material, they transform and transcend it, defining it in terms of their own personality. Krog is just such an artist.

The Many Faces of Karin Krog - "a whole life in music".

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