



Tine Thing Helseth: Trumpet concertos by Haydn, Hummel, Neruda and Albinoni

JOSEPH HAYDN : Trumpet Concerto in E flat · TOMASO ALBINONI: Concerto in B flat · JOHANN BAPTIST GEORG NERUDA: Trumpet Concerto in E flat · JOHANN NEPOMUK HUMMEL: Trumpet Concerto in E flat

Tine Thing Helseth, trumpet · Norwegian Chamber Orchestra · Atle Sponberg, leader · Terje Tønnesen, leader

- plays with an especially beguiling, sweet and shimmering line, nonchalant technical authority and stylish understatement. [The Gramophone]

Tine Thing Helseth was born the year Simax released the debut-album of Truls Mørk. At 20, Tine is the foremost of a new generation in the strong tradition of Norwegian performers, which also can boast such names as Ole Edvard Antonsen and Leif Ove Andsnes. Quite frankly; you'll just have to sit down and listen to this recording.

In 2006 Tine was awarded 2nd Prize in the 2006 Eurovision Young Musicians finale in Vienna. Her fresh, effortless and throughout musical playing amazed and exited both audience and jury. Orchestras and conductors responded immediately to this extraordinary talent, resulting in a number of appearances as soloist with orchestras both in Europe and in Asia. In December 2007 Tine opens the Nobel Peace Prize concert, which is televised in more than 150 countries.

The classic trumpet concertos – at 20!

Tine Thing Helseth performs these concertos with a natural spontaneity and a unique quality of sound. She interprets Haydn's trumpet concerto – the very icon among them – with authority and a phenomenal variation of colour in her sound. Not only does Tine make it her own, together with the Norwegian Chamber Orchestra she presents a reading that sets a new standard for this concerto. The performances are all captured in transparent and brilliant SACD sound in Jar church, Oslo.

Tine Thing Helseth

Born in 1987, Tine belongs to a new generation of Norwegian soloists and indeed a new generation of brass soloists all together, – perhaps more influenced by the idiom of string players and singers than what used to be the case. Tine's approach to music is refreshingly focused and straightforward – with an extra touch of artistic magic that reaches everyone who hears her playing. Studies with Arnulf Naur Nilsen (Oslo Philharmonic Orchestra) has further strengthened her natural abilities as a performer and communicator. At the age of 20 Tine Thing Helseth has the best reason in the world for playing and recording these concertos: She makes wonderful music!

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"-The four classics of the repertoire on her debut CD suit her nimble technique and light tone, and she is ably partnered by the pin-point precision of the Norwegian players who offer far more than a mere backdrop. [5 stars Jeremy Nicholas / Classic FM Magazine]"



"- Outstanding young Norwegian trumpet player Tine Thing Helseth debuts with a fine reading of the core concertos for trumpet. At this rate, Tine is destined to follow in the path of her fellow countrymen, Truls Mørk and Leif Ove Andsnes. A fine debut. [John Brunning / Classic FM]"

"- Helseth relishes Haydn's epoch-making excursions into chromaticism with alacrity, especially in the slow movement, which she shapes with disarming naturalness. A splendid début disc. More please! [Julian Haylock / International Record Review] "

"- Outstanding young Norwegian trumpet player Tine Thing Helseth debuts with a fine reading of the core concertos for trumpet. At this rate, Tine is destined to follow in the path of her fellow countrymen, Truls Mork and Leif Ove Andnes. A fine debut. [Inside Track, Classic FM]"

"- plays with an especially beguiling, sweet and shimmering line, nonchalant technical authority and stylish understatement. [James Inverne /The Gramophone]"

"- Unique among instruments, the trumpet possesses an image of purity and spiritual inspiration. This substantial reputation demands an extreme degree of refinement in performance, and fortunately, the Norwegian virtuoso Tine Thing Helseth, born in 1987, is a musician of purity, wit, and gentleness. Ms. Helseth's performance of the heartwarmingly humorous, humane concerto by Franz Joseph Haydn will raise the spirits of any listener, just as her Albinoni concerto has fluid Italianate grace. Recorded in the pellucid acoustics of the Jar kirke, a church in Oslo, Norway, this CD invigorates and delights us. (Benjamin Ivry / Spirituality & Health magazine Sept/Oct.08) "

"- Not since Maurice André have I experienced the inevitably joyful Hummel, Neruda and Haydn concerts performed with such liveliness"