



Edvard Munch Suite with Henning Kraggerud (Limited Edition including 15 reproductions by Edvard Munch)

15 solo pieces to 15 paintings by Edvard Munch. Alissa Firsova, Naji Hakim, Gabriel Kahane, Aaron Jay Kernis, Ståle Kleiberg, Maria Koval, Ondrej Kukal, Rolf Martinsson, Fabian Müller, Daniel Nelson, Marcus Paus, Laurent Petitgirard, Peter Seabourne, Olav Anton Thommessen and Athanasia Tzanou

Henning Kraggerud, violin Includes 15 reproductions of works by Edvard Munch

– This sumptuously produced package is a fittingly grand documentation of that project, combining a CD recording of the pieces with 15 cards, each showing an individual painting and a composer's note on their piece inspired by it. [David Kettle / The Strad]

A unique release from the unmatched Henning Kraggerud celebrates Edvard Munch's art – in music. 15 new solo pieces directly inspired by 15 of Munch's paintings by composers including A.J. Kernis and Laurent Petitgirard. The Munch Suite is presented in a de-luxe edition for the 150th anniversary, including reproductions of Munch's paintings. Limited Edition – physical release only.

The idea to let contemporary composers interpret Edvard Munch's iconic artworks came from the director of the Vestfold International Festival. Violinist Henning Kraggerud immediately saw the artistic potential in the project and the result is a solo suite that reflects the unique position of Munch's work as artistic inspiration – also within music.

10 different nationalities inspired by Edvard Munch

Composers were not hard to ask when it came to these commissions. The rather exotic challenge of writing music to a painting – and by Edvard Munch at that – does not come every day. But equally exiting was the idea of writing a solo piece for one of the most renowned young violinists today: Henning Kraggerud. This sublime recording was done in Rainbow Studios, engineered by Jan Erik Kongshaug.

'Love's Beach'. The exclusive premiere is developed further in concerts

The Munch Suite was given its premiere at Haugar Art Museum, near the Åsgårdstrand shores where Munch found his motifs for these paintings, during the exhibition 'Love's Beach' in 2010. A small gallery, housing only 60 persons pr. concert, each piece was performed in front of 'its own' painting. In connection with the release of the Munch Suite on CD, Kraggerud has developed an exclusive concert performance where the paintings are projected in chamber halls – and the interest for the concept is massive. The prospect of experiencing musical interpretations of Edvard Munch's artworks in real time, with the composer and soloist as curators, opens for uncharted and exiting connections between the artwork and the audience.

de Luxe Edition including many of Munch's famous artworks

This beautifully designed silver foil / black matte box (210x152x42) is the perfect entourage for such a daring adventure into visual art and music as the Munch Suite. The CD itself is found supporting the 15 cards with information about the various pieces, and reproductions of Munch's artworks: The Woman · The Dance of Life · The Meeting · The Ladies on the Bridge · Ashes · Evening · Young People on the Beach · Moonlight on the Beach · Beach · Bathing Woman and Children · Two Women on the Shore · Man and Woman on the Beach · Two Human Beings. The Lonely Ones · Kiss on the Shore by Moonlight · Trees by the Beach

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Music, Solo, Strings

"– The interaction created by the music and the painting (the de-luxe edition box includes reproductions of each painting depicted in the suite) is simply amazing. Henning Kraggerud's committed, inspired and expressive playing is superb. Certainly one of the most extraordinary CD productions of the year! Supersonic [Remy Franck / Pizzicato]"



"– A wonderful project. Intensity and melancholy rule, as might be expected – but Kraggerud's playing is so vivid that, paradoxically, the listener is exhilarated. [5/5 Richard Morrison / The Times]"



"- Dette er en unik praktutgivelse som feirer Munchs billedkunst i musikk...Kraggeruds spill er av det sjeldent gode og han viser at han nå er i det absolutte eliten av norske fiolinister. [Trond Erikson, smaalenene.no]"



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